

## Associate in Arts A10100

### 2019FA-2020SP Local Advising Check Sheet

Final graduation verification will be completed in the Records office using the state level approved Program of Study.

**GENERAL EDUCATION (45 SHC):** The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics

**UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (UGETC)**

*(All Universal General Education Transfer Component courses will transfer for equivalency credit to UNC Universities.)*

**UGETC courses are listed in bold.**

**English Composition (6 SHC)**

*The following two English composition courses are required.*

Semester Hours Credit

<b>ENG 111</b>	<b>Writing &amp; Inquiry</b>	(3)
<b>ENG 112</b>	<b>Writing/Research in the Disciplines</b>	(3)

**Humanities/Fine Arts/Communications (9 SHC)**

*Select three courses from the following from at least two different disciplines*

Semester Hours Credit

<b>ART 111</b>	<b>Art Appreciation</b>	(3)
<b>ART 114</b>	<b>Art History Survey I</b>	(3)
<b>ART 115</b>	<b>Art History Survey II</b>	(3)
<b>COM 231</b>	<b>Public Speaking</b>	(3)
<b>ENG 231</b>	<b>American Literature I</b>	(3)
<b>ENG 232</b>	<b>American Literature II</b>	(3)
<b>ENG 241</b>	<b>British Literature I</b>	(3)
<b>ENG 242</b>	<b>British Literature II</b>	(3)
<b>MUS 110</b>	<b>Music Appreciation</b>	(3)
<b>MUS 112</b>	<b>Introduction to Jazz</b>	(3)
<b>PHI 215</b>	<b>Philosophical Issues</b>	(3)
<b>PHI 240</b>	<b>Introduction to Ethics</b>	(3)

**Social/Behavioral Sciences (9 SHC)**

*Select three courses from the following from at least two different disciplines*

Semester Hours Credit

<b>ECO 251</b>	<b>Principles of Microeconomics</b>	(3)
<b>ECO 252</b>	<b>Principles of Macroeconomics</b>	(3)
<b>HIS 111</b>	<b>World Civilizations I</b>	(3)
<b>HIS 112</b>	<b>World Civilizations II</b>	(3)
<b>HIS 131</b>	<b>American History I</b>	(3)
<b>HIS 132</b>	<b>American History II</b>	(3)
<b>POL 120</b>	<b>American Government</b>	(3)
<b>PSY 150</b>	<b>General Psychology</b>	(3)
<b>SOC 210</b>	<b>Introduction to Sociology</b>	(3)

**Mathematics (3-4 SHC)**

*Select one course from the following:*

Semester Hours Credit

<b>MAT 143</b>	<b>Quantitative Literacy</b>	(3)
<b>MAT 152</b>	<b>Statistical Methods I</b>	(4)
<b>MAT 171</b>	<b>Precalculus Algebra</b>	(4)

**Natural Sciences (4 SHC)**

*Select 4 SHC from the following course(s):*

<b>AST 111</b>	<b>Descriptive Astronomy</b>	(3) SHC	and <b>AST 111A Descriptive Astronomy Lab</b>	(1) SHC
<b>AST 151</b>	<b>General Astronomy I</b>	(3) SHC	and <b>AST 151A General Astronomy Lab I</b>	(1) SHC
<b>BIO 110</b>	<b>Principles of Biology</b>	(4) SHC		
<b>BIO 111</b>	<b>General Biology I</b>	(4) SHC		
<b>CHM 151</b>	<b>General Chemistry I</b>	(4) SHC		
<b>GEL 111</b>	<b>Introductory Geology</b>	(4) SHC		
<b>PHY 110</b>	<b>Conceptual Physics</b>	(3) SHC	and <b>PHY 110A Conceptual Physics Lab</b>	(1) SHC

## ADDITIONAL GENERAL EDUCATION HOURS (14 SHC)

Select **14 SHC** from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

**Courses listed below may not be offered at Forsyth Tech every semester.**

ANT 210	General Anthropology	(3)	ECO 151	Survey of Economics	(3)	MAT 263	Brief Calculus	(4)
ANT 220	Cultural Anthropology	(3)	ECO 251	Prin of Microeconomics	(3)	MAT 271	Calculus I	(4)
ARA 111	Elementary Arabic I	(3)	ECO 252	Prin of Macroeconomics	(3)	MAT 272	Calculus II	(4)
ARA 112	Elementary Arabic II	(3)	ENG 113	Literature-Based Research	(3)	MAT 273	Calculus III	(4)
ARA 211	Intermediate Arabic I	(3)	ENG 114	Prof Research & Reporting	(3)	MUS 110	Music Appreciation	(3)
ARA 212	Intermediate Arabic II	(3)	ENG 131	Introduction to Literature	(3)	MUS 112	Introduction to Jazz	(3)
ART 111	Art Appreciation	(3)	ENG 231	American Literature I	(3)	MUS 210	History of Rock Music	(3)
ART 114	Art History Survey I	(3)	ENG 232	American Literature II	(3)	MUS 211	History of Country Music	(3)
ART 115	Art History Survey II	(3)	ENG 233	Major American Writers	(3)	MUS 212	American Musical Theatre	(3)
ART 116	Survey of American Art	(3)	ENG 241	British Literature I	(3)	PHI 215	Philosophical Issues	(3)
AST 111	Descriptive Astronomy	(3)	ENG 242	British Literature II	(3)	PHI 230	Introduction to Logic	(3)
AST 111A	Descriptive Astronomy Lab	(1)	ENG 261	World Literature I	(3)	PHI 240	Introduction to Ethics	(3)
AST 151	General Astronomy I	(3)	ENG 262	World Literature II	(3)	PHY 110	Conceptual Physics	(3)
AST 151A	General Astronomy I Lab	(1)	FRE 111	Elementary French I	(3)	PHY 110A	Conceptual Physics Lab	(1)
AST 152	General Astronomy II	(3)	FRE 112	Elementary French II	(3)	PHY 151	College Physics I	(4)
AST 152A	General Astronomy II Lab	(1)	GEL 111	Geology	(4)	PHY 152	College Physics II	(4)
BIO 110	Principles of Biology	(4)	GEL 113	Historical Geology	(4)	PHY 251	General Physics I	(4)
BIO 111	General Biology I	(4)	GEL 120	Physical Geology	(4)	PHY 252	General Physics II	(4)
BIO 112	General Biology II	(4)	GEL 230	Environmental Geology	(4)	POL 110	Intro Political Science	(3)
BIO 120	Introductory Botany	(4)	GEO 111	World Regional Geography	(3)	POL 120	American Government	(3)
BIO 130	Introductory Zoology	(4)	GEO 112	Cultural Geography	(3)	POL 210	Comparative Government	(3)
BIO 140	Environmental Biology	(3)	GEO 130	General Physical Geography	(3)	POL 220	International Relations	(3)
BIO 140A	Environmental Biology Lab	(1)	HIS 111	World Civilizations I	(3)	PSY 150	General Psychology	(3)
CHI 111	Elementary Chinese I	(3)	HIS 112	World Civilizations II	(3)	PSY 237	Social Psychology	(3)
CHI 112	Elementary Chinese II	(3)	HIS 115	Intro to Global History	(3)	PSY 241	Developmental Psychology	(3)
CHI 211	Intermediate Chinese I	(3)	HIS 121	Western Civilization I	(3)	PSY 281	Abnormal Psychology	(3)
CHI 212	Intermediate Chinese II	(3)	HIS 122	Western Civilization II	(3)	REL 110	World Religions	(3)
CHM 131	Introduction to Chemistry	(3)	HIS 131	American History I	(3)	REL 211	Intro to Old Testament	(3)
CHM 131A	Intro to Chemistry Lab	(1)	HIS 132	American History II	(3)	REL 212	Intro to New Testament	(3)
CHM 132	Organic and Biochemistry	(4)	HUM 110	Technology and Society	(3)	REL 221	Religion in America	(3)
CHM 151	General Chemistry I	(4)	HUM 115	Critical Thinking	(3)	RUS 111	Elementary Russian I	(3)
CHM 152	General Chemistry II	(4)	HUM 120	Cultural Studies	(3)	RUS 112	Elementary Russian II	(3)
CIS 110	Introduction to Computers	(3)	HUM 121	The Nature of America	(3)	RUS 211	Intermediate Russian I	(3)
CIS 115	Intro to Prog & Logic	(3)	HUM 130	Myth in Human Culture	(3)	RUS 212	Intermediate Russian II	(3)
COM 110	Introduction to Communication	(3)	HUM 150	American Women's Studies	(3)	SOC 210	Introduction to Sociology	(3)
COM 120	Intro Interpersonal Com	(3)	HUM 160	Introduction to Film	(3)	SOC 213	Sociology of the Family	(3)
COM 140	Intro Intercultural Com	(3)	HUM 161	Advanced Film Studies	(3)	SOC 220	Social Problems	(3)
COM 231	Public Speaking	(3)	HUM 220	Human Values and Meaning	(3)	SOC 225	Social Diversity	(3)
DRA 111	Theatre Appreciation	(3)	MAT 143	Quantitative Literacy	(3)	SPA 111	Elementary Spanish I	(3)
DRA 112	Literature of the Theatre	(3)	MAT 152	Statistical Methods I	(4)	SPA 112	Elementary Spanish II	(3)
DRA 211	Theatre History I	(3)	MAT 171	Precalculus Algebra	(4)	SPA 211	Intermediate Spanish I	(3)
DRA 212	Theatre History II	(3)	MAT 172	Precalculus Trigonometry	(4)	SPA 212	Intermediate Spanish II	(3)

**Total General Education Hours Required: 45**

## OTHER REQUIRED HOURS (15 SHC)

Academic Transition (1 SHC)

The following course is **required**: **ACA 122 College Transfer Success (1 SHC)**

Other Required Hours (14 SHC) *Courses listed on next page.*

## TOTAL CREDIT HOURS IN PROGRAM: 60-61

(Minimum of 60 SHC required to graduate.)

\*\*\*\*Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.\*\*\*\*

**OTHER REQUIRED HOURS:** Select 14 SHC from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university. **Courses listed may not be offered at Forsyth Tech every semester**

ACC 120	Prin of Financial Accounting	(4)	CHM 251	Organic Chemistry I	(4)	GIS 111	Introduction to GIS	(3)	PED 130	Tennis – Beginning	(1)
ACC 121	Prin of Managerial Accounting	(4)	CHM 252	Organic Chemistry II	(4)	HEA 110	Personal Health/Wellness	(3)	PED 132	Racquetball – Beginning	(1)
ANT 210	General Anthropology	(3)	CHM 263	Analytical Chemistry	(5)	<b>HIS 111</b>	<b>World Civilizations I</b>	<b>(3)</b>	PED 137	Badminton	(1)
ANT 220	Cultural Anthropology	(3)	CIS 110	Introduction to Computers	(3)	<b>HIS 112</b>	<b>World Civilizations II</b>	<b>(3)</b>	PED 139	Bowling – Beginning	(1)
ARA 111	Elementary Arabic I	(3)	CIS 115	Intro to Prog & Logic	(3)	HIS 115	Intro to Global History	(3)	PED 142	Lifetime Sports	(1)
ARA 112	Elementary Arabic II	(3)	CJC 111	Intro to Criminal Justice	(3)	HIS 121	Western Civilization I	(3)	PED 143	Volleyball – Beginning	(1)
ARA 211	Intermediate Arabic I	(3)	CJC 121	Law Enforcement Operations	(3)	HIS 122	Western Civilization II	(3)	PED 145	Basketball – Beginning	(1)
ARA 212	Elementary Arabic II	(3)	CJC 141	Corrections	(3)	<b>HIS 131</b>	<b>American History I</b>	<b>(3)</b>	PED 147	Soccer	(1)
<b>ART 111</b>	<b>Art Appreciation</b>	<b>(3)</b>	COM 110	Intro to Communication	(3)	<b>HIS 132</b>	<b>American History II</b>	<b>(3)</b>	PED 181	Snow Skiing – Beginning	(1)
<b>ART 114</b>	<b>Art History Survey I</b>	<b>(3)</b>	COM 120	Intro Interpersonal Com	(3)	HIS 151	Hispanic Civilization	(3)	PED 216	Indoor Cycling	(1)
<b>ART 115</b>	<b>Art History Survey II</b>	<b>(3)</b>	COM 140	Intro Intercultural Com	(3)	HIS 221	African-American History	(3)	PED 217	Pilates I	(1)
ART 116	Survey of American Art	(3)	<b>COM 231</b>	<b>Public Speaking</b>	<b>(3)</b>	HIS 231	Recent American History	(3)	PED 230	Shotokan Karate	(1)
ART 118	Art by Women	(3)	CSC 134	C++ Programming	(3)	HUM 110	Technology and Society	(3)	PED 231	Judo	(1)
ART 121	Two-Dimensional Design	(3)	CSC 139	Visual BASIC Programming	(3)	HUM 115	Critical Thinking	(3)	PED 232	Aikido	(1)
ART 122	Three-Dimensional Design	(3)	CSC 151	JAVA Programming	(3)	HUM 120	Cultural Studies	(3)	PED 233	Ju-Jitsu	(1)
ART 131	Drawing I	(3)	CSC 239	Advanced Visual BASIC Prog	(3)	HUM 121	The Nature of America	(3)	PED 234	Kung Fu	(1)
ART 132	Drawing II	(3)	CTS 115	Info Sys Business Concepts	(3)	HUM 130	Myth in Human Culture	(3)	PED 235	Tai Chi	(1)
ART 135	Figure Drawing 1	(3)	DRA 111	Theatre Appreciation	(3)	HUM 150	American Women's Studies	(3)	PED 236	Kempo	(1)
ART 171	Computer Art 1	(3)	DRA 112	Literature of the Theatre	(3)	HUM 160	Introduction to Film	(3)	PED 237	Tae Kwon Do	(1)
ART 240	Painting I	(3)	DRA 120	Voice for Performance	(3)	HUM 170	The Holocaust	(3)	PED 238	Jeet Kune Do	(1)
ART 241	Painting II	(3)	DRA 130	Acting I	(3)	HUM 180	Intl Cultural Explor	(3)	PED 239	Kickboxing	(1)
ART 264	Digital Photography I	(3)	DRA 131	Acting II	(3)	HUM 220	Human Values & Meaning	(3)	<b>PHI 215</b>	<b>Philosophical Issues</b>	<b>(3)</b>
ART 265	Digital Photography II	(3)	DRA 135	Acting for the Camera I	(3)	HUM 230	Leadership Development	(3)	PHI 230	Introduction to Logic	(3)
ART 281	Sculpture I	(3)	DRA 140	Stagecraft I	(3)	JOU 110	Intro to Journalism	(3)	<b>PHI 240</b>	<b>Introduction to Ethics</b>	<b>(3)</b>
ART 282	Sculpture II	(3)	DRA 141	Stagecraft II	(3)	JOU 216	Writing for Mass Media	(3)	<b>PHY 110</b>	<b>Conceptual Physics</b>	<b>(3)</b>
ART 283	Ceramics I	(3)	DRA 142	Costuming	(3)	JOU 217	Feature/Editorial Writing	(3)	<b>PHY 110A</b>	<b>Conceptual Physics Lab</b>	<b>(1)</b>
ART 284	Ceramics II	(3)	DRA 170	Play Production I	(3)	<b>MAT 143</b>	<b>Quantitative Literacy</b>	<b>(3)</b>	<b>PHY 151</b>	<b>College Physics I</b>	<b>(4)</b>
<b>AST 111</b>	<b>Descriptive Astronomy</b>	<b>(3)</b>	DRA 171	Play Production II	(3)	<b>MAT 152</b>	<b>Statistical Methods I</b>	<b>(4)</b>	<b>PHY 152</b>	<b>College Physics II</b>	<b>(4)</b>
<b>AST 111A</b>	<b>Descriptive Astronomy Lab</b>	<b>(1)</b>	DRA 211	Theatre History I	(3)	<b>MAT 171</b>	<b>Precalculus Algebra</b>	<b>(4)</b>	<b>PHY 251</b>	<b>General Physics I</b>	<b>(4)</b>
<b>AST 151</b>	<b>General Astronomy I</b>	<b>(3)</b>	DRA 212	Theatre History II	(3)	<b>MAT 172</b>	<b>Precalculus Trigonometry</b>	<b>(4)</b>	<b>PHY 252</b>	<b>General Physics II</b>	<b>(4)</b>
<b>AST 151A</b>	<b>General Astronomy I Lab</b>	<b>(1)</b>	DRA 240	Lighting for Theatre	(3)	<b>MAT 263</b>	<b>Brief Calculus</b>	<b>(4)</b>	POL 110	Intro to Political Science	(3)
AST 152	General Astronomy II	(3)	DRA 260	Directing	(3)	<b>MAT 271</b>	<b>Calculus I</b>	<b>(4)</b>	<b>POL 120</b>	<b>American Government</b>	<b>(3)</b>
AST 152A	General Astronomy II Lab	(1)	ECO 151	Survey of Economics	(3)	<b>MAT 272</b>	<b>Calculus II</b>	<b>(4)</b>	POL 130	State & Local Government	(3)
<b>BIO 110</b>	<b>Principles of Biology</b>	<b>(4)</b>	<b>ECO 251</b>	<b>Prin of Microeconomics</b>	<b>(3)</b>	MAT 273	Calculus III	(4)	POL 210	Comparative Government	(3)
<b>BIO 111</b>	<b>General Biology I</b>	<b>(4)</b>	<b>ECO 252</b>	<b>Prin of Macroeconomics</b>	<b>(3)</b>	MAT 280	Linear Algebra	(3)	POL 220	International Relations	(3)
<b>BIO 112</b>	<b>General Biology II</b>	<b>(4)</b>	EDU 144	Child Development I	(3)	MAT 285	Differential Equations	(3)	<b>PSY 150</b>	<b>General Psychology</b>	<b>(3)</b>
BIO 120	Introductory Botany	(4)	EDU 145	Child Development II	(3)	<b>MUS 110</b>	<b>Music Appreciation</b>	<b>(3)</b>	PSY 215	Positive Psychology	(3)
BIO 130	Introductory Zoology	(4)	EDU 216	Foundations of Education	(3)	MUS 111	Fundamentals of Music	(3)	PSY 231	Forensic Psychology	(3)
BIO 140	Environmental Biology	(3)	EDU 221	Children With Exceptionalities	(3)	<b>MUS 112</b>	<b>Introduction to Jazz</b>	<b>(3)</b>	PSY 237	Social Psychology	(3)
BIO 140A	Environmental Biology Lab	(1)	ENG 113	Literature-Based Research	(3)	MUS 121	Music Theory I	(4)	PSY 241	Developmental Psychology	(3)
BIO 143	Field Biology Minicourse	(2)	ENG 114	Prof Research & Reporting	(3)	MUS 122	Music Theory II	(4)	PSY 259	Human Sexuality	(3)
BIO 146	Regional Natural History	(4)	ENG 125	Creative Writing I	(3)	MUS 123	Music Composition	(1)	PSY 281	Abnormal Psychology	(3)
BIO 150	Genetics in Human Affairs	(3)	ENG 126	Creative Writing II	(3)	MUS 131	Chorus I	(1)	REL 110	World Religions	(3)
BIO 163	Basic Anat & Physiology	(5)	ENG 131	Introduction to Literature	(3)	MUS 132	Chorus II	(1)	REL 211	Intro to Old Testament	(3)
BIO 168	Anatomy & Physiology I	(4)	<b>ENG 231</b>	<b>American Literature I</b>	<b>(3)</b>	MUS 133	Band I	(1)	REL 212	Intro to New Testament	(3)
BIO 169	Anatomy & Physiology II	(4)	<b>ENG 232</b>	<b>American Literature II</b>	<b>(3)</b>	MUS 134	Band II	(1)	REL 221	Religion in America	(3)
BIO 175	General Microbiology	(3)	ENG 233	Major American Writers	(3)	MUS 137	Orchestra I	(1)	RUS 111	Elementary Russian I	(3)
BIO 250	Genetics	(4)	<b>ENG 241</b>	<b>British Literature I</b>	<b>(3)</b>	MUS 138	Orchestra II	(1)	RUS 112	Elementary Russian II	(3)
BIO 271	Pathophysiology	(3)	<b>ENG 242</b>	<b>British Literature II</b>	<b>(3)</b>	MUS 181	Show Choir I	(4)	RUS 211	Intermediate Russian I	(3)
BIO 275	Microbiology	(4)	ENG 261	World Literature I	(3)	MUS 182	Show Choir II	(4)	RUS 212	Intermediate Russian II	(3)
BUS 110	Introduction to Business	(3)	ENG 262	World Literature II	(3)	MUS 210	History of Rock Music	(3)	<b>SOC 210</b>	<b>Introduction to Sociology</b>	<b>(3)</b>
BUS 115	Business Law I	(3)	ENG 273	African-American Literature	(3)	MUS 211	History of Country Music	(3)	SOC 213	Sociology of the Family	(3)
BUS 137	Prin of Management	(3)	ENG 275	Science Fiction	(3)	MUS 212	American Musical Theatre	(3)	SOC 215	Group Process	(3)
CHI 111	Elementary Chinese I	(3)	FRE 111	Elementary French I	(3)	PED 110	Fit and Well for Life	(2)	SOC 220	Social Problems	(3)
CHI 112	Elementary Chinese II	(3)	FRE 112	Elementary French II	(3)	PED 111	Physical Fitness I	(1)	SOC 225	Social Diversity	(3)
CHI 211	Intermediate Chinese I	(3)	<b>GEL 111</b>	<b>Geology</b>	<b>(4)</b>	PED 113	Aerobics I	(1)	SOC 242	Sociology of Deviance	(3)
CHI 212	Intermediate Chinese II	(3)	GEL 113	Historical Geology	(4)	PED 115	Step Aerobics I	(1)	SPA 111	Elementary Spanish I	(3)
CHM 130	Gen, Org, & Biochemistry	(3)	GEL 120	Physical Geology	(4)	PED 117	Weight Training I	(1)	SPA 112	Elementary Spanish II	(3)
CHM 130A	Gen, Org, & Biochem Lab	(1)	GEL 230	Environmental Geology	(4)	PED 119	Circuit Training	(1)	SPA 141	Culture and Civilization	(3)
CHM 131	Introduction to Chemistry	(3)	GEO 110	Introduction to Geography	(3)	PED 120	Walking for Fitness	(1)	SPA 161	Cultural Immersion	(3)
CHM 131A	Intro to Chemistry Lab	(1)	GEO 111	World Regional Geography	(3)	PED 121	Walk, Jog, Run	(1)	SPA 211	Intermediate Spanish I	(3)
CHM 132	Organic and Biochemistry	(4)	GEO 112	Cultural Geography	(3)	PED 122	Yoga I	(1)	SPA 212	Intermediate Spanish II	(3)
<b>CHM 151</b>	<b>General Chemistry I</b>	<b>(4)</b>	GEO 130	General Physical Geography	(3)	PED 125	Self-Defense: Beginning	(1)	SPA 221	Spanish Conversation	(3)
<b>CHM 152</b>	<b>General Chemistry II</b>	<b>(4)</b>	GEO 131	Physical Geography I	(4)	PED 128	Golf – Beginning	(1)			